

LAUDATIO

DR. JORGE SÁNCHEZ CORDERO.

GERMAN BACHELOR'S DIPLOMA (DEUTSCHES ABITUR). GABINO BARREDA SILVER MEDAL AWARDED BY THE NATIONAL AUTONOMOUS UNIVERSITY OF MEXICO (UNAM) AND GOLD MEDAL AWARDED BY THE GOVERNMENT OF MEXICO AS THE BEST UNIVERSITY STUDENT IN THE YEARS OF 1969/1974. MAGNA CUM LAUDE IN HIS JURIS DOCTOR DISSERTATION. PhD AWARDED BY PANTHEON-ASSAS UNIVERSITY (PARIS II). DOCTORAL DISSERTATION CONFERRED THE MENTION *TRES HONORABLE AVEC LA FÉLICITATION DU JURY*. SILVER MEDAL AWARDED BY THE HENRI CAPITANT ASSOCIATION. AWARDED BY THE NATIONAL PRICE OF JOURNALISM 2008. AWARDED AS CHEVALIER BY THE FRENCH GOVERNMENT UNDER THE ORDRE NATIONAL DU MERIT FOR HIS CONTRIBUTIONS TO HUMAN CULTURAL HERITAGE.

PRACTITIONER AND PUBLIC NOTARY IN MEXICO CITY. FORMER JUDGE AND FOUNDER OF THE ELECTORAL FEDERAL COURT. MEMBER OF THE UNION INTERNATIONALE DES AVOCATS AND OF THE INTERNATIONAL UNION OF THE LATIN NOTARY.

REPRESENTATIVE OF THE GOVERNMENT OF MEXICO IN SEVERAL DIPLOMATIC CONFERENCES. AMONG OTHERS THE DIPLOMATIC CONFERENCES WHICH APPROVED THE 1980 UNITED NATIONS CONVENTION FOR THE INTERNATIONAL SALES OF GOODS (VIENNA CISG) THE UNIDROIT CONVENTION ON INTERNATIONAL FINANCIAL LEASING (OTTAWA 1988) AND UNIDROIT CONVENTION ON INTERNATIONAL FACTORING (OTTAWA 1988), THE CONVENTION ON INTERNATIONAL INTERESTS IN MOBILE EQUIPMENT (CAPE TOWN 2001) AND ITS PROTOCOL AIRCRAFT EQUIPMENT (CAPE TOWN 2001), PROTOCOL TO RAILWAY ROLLING STOCK (LUXEMBOURG 2007)

HE SERVED AS VICE PRESIDENT OF THE DIPLOMATIC CONFERENCE WHICH APPROVED THE UNIDROIT CONVENTION IN STOLEN OR ILLEGALLY EXPORTED CULTURAL OBJECTS (ROME 1995) AND CO CHAIR OF THE UNESCO/UNIDROIT EXPERT COMMITTEE ON STATE OWNERSHIP OF CULTURAL HERITAGE WHICH APPROVED THE MODEL PROVISIONS ON STATE OWNERSHIP OF UNDISCOVERED CULTURAL OBJECTS. HE IS CURRENTLY MEMBER OF THE MODEL PROVISIONS ON THE PREVENTION AND FIGHT AGAINST THE ILLICIT TRAFFICKING OF CULTURAL PROPERTY. (UNESCO).

HE WAS NOMINATED AS AN EMERITUS CONSULTANT OF THE MEXICAN MINISTRY OF FOREIGN AFFAIRS. HE IS CURRENTLY A CULTURAL CONSULTANT OF THE MEXICAN FEDERAL CULTURE MINISTRY,

CHAIR OF THE MEXICAN BRANCH OF THE HENRI CAPITANT ASSOCIATION. MEMBER OF THE AMERICAN LAW INSTITUTE AND FELLOW OF THE EUROPEAN LAW INSTITUTE. MEMBER OF THE GOVERNING COUNCIL SINCE 1984, THREE TIMES VICE PRESIDENT OF THE GOVERNING COUNCIL AND CURRENT MEMBER OF THE PERMANENT COMMITTEE OF THE INTERNATIONAL INSTITUTE FOR THE UNIFICATION OF PRIVATE LAW (UNIDROIT). AND PRESIDENT OF ITS GENERAL ASSEMBLY (2020-2021).

MEMBER OF THE INTERNATIONAL COMMITTEE ON LEGAL, ADMINISTRATIVE AND FINANCIAL ISSUES (ICLAFI) OF THE INTERNATIONAL COMMITTEE OF MONUMENTS AND SITES (ICOMOS).

MEMBER OF THE COMMITTEE ON PARTICIPATION IN GLOBAL CULTURAL HERITAGE GOVERNANCE OF THE INTERNATIONAL LAW ASSOCIATION. MEMBER AND FORMER VICE PRESIDENT OF THE INTERNATIONAL ACADEMY OF COMPARATIVE LAW. SCIENTIFIC MEMBER OF THE SOCIÉTÉ INTERNATIONALE POUR LA RECHERCHE SUR LE DROIT DU PATRIMOINE CULTUREL ET LE DROIT DE L'ART (ISCHAL). MEMBER OF THE BOARD OF DIRECTORS OF THE INTERNATIONAL CULTURAL PROPERTY SOCIETY.

VICE PRESIDENT OF THE EXECUTIVE COMMITTEE OF THE INTERNATIONAL ASSOCIATION OF LEGAL SCIENCE UNESCO (IALS). HONORARY MEMBER OF THE ROYAL SPANISH ACADEMY OF LEGISLATION AND JURISPRUDENCE.

IN THE LATIN AMERICAN REGION, HE IS MEMBER OF THE AMERICAN ACADEMY OF INTERNATIONAL PRIVATE LAW. DIRECTOR OF THE MEXICAN CENTER OF UNIFORM LAW.

AUTHOR OF VARIOUS BOOKS. AMONG OTHERS, IT IS WORTHWHILE TO MENTION:

1. LES BIENS CULTURELS PRECOLOMBIENS. LEUR PROTECTION JURIDIQUE PUBLISHED IN PARIS AT THE LIBRAIRIE GÉNÉRALE DE DROIT ET DE JURISPRUDENCE ; [Pre-Colombian Cultural Objects: Their Legal Protection].
- 2.- PATRIMONIO CULTURAL, ENSAYOS DE CULTURA Y DERECHO; [Cultural Heritage, Cultural and Legal Essays]
- 3.- EL DERECHO Y LA CULTURA; [Law and Culture]
- 4.- ENTRE ESCILA Y CARIBDIS. INFORTUNIOS Y TRAGEDIAS CULTURALES; [Between Scylla and Charybdis: Misfortune and Cultural Tragedies]
- 5.- - RUPTURAS CULTURALES. LOS GRANDES DESAFÍOS; [Cultural Ruptures: The Greatest Challenges]

6.- LAS DISFUNCIONES CULTURALES MEXICANAS [Mexican Cultural Disfunctions]

THE FIVE LAST PUBLISHED IN MEXICO. SOME OF THESE BOOKS HAVE BEEN TRANSLATED INTO DIFFERENT LANGUAGES, INCLUDING ENGLISH, FRENCH, RUSSIAN, MANDARIN CHINESE, JAPANESE AND ARABIC.

TRANSLATOR AND EDITOR OF THE BOOK LES GRANDS SYSTEMES DE DROIT CONTEMPORAIN, BY RENE DAVID AND CAMILLE JAUFFRET SPINOSI. [The Great Contemporary Legal Systems]

EDITOR AND AUTHOR OF THE BOOK “LA CONVENCION DE LA UNESCO DE 1970. SUS NUEVOS DESAFIOS.” “THE 1970 UNESCO CONVENTION NEW CHALLENGES/LA CONVENTION DE L’UNESCO DE 1970. LES NOUVEAUX DEFIS”

AUTHOR OF SEVERAL ARTICLES AND ESSAYS PUBLISHED IN MEXICAN AND INTERNATIONAL REVIEWS. THESE INCLUDE:

- 1.- “THE EVOLVING LANDSCAPE OF MEXICAN CULTURAL HERITAGE”;
- 2.- “THE PROTECTION OF CULTURAL HERITAGE: A MEXICAN PERSPECTIVE”;
- 3.- “LA RECEPCION DE LA CULTURA JURIDICA, LA EXPERIENCIA MEXICANA”; [Reception of Legal Culture: The Mexican Experience]
- 4.- “EL PROCESO ACTUAL DE ARMONIZACION Y UNIFORMIDAD LEGISLATIVA” [The Current Process of Harmonization and Legislative Uniformity].
- 5.- “LOS INFORMES DOING BUSINESS DEL BANCO MUNDIAL. REFLEXIONES MEXICANAS” [Doing Business Report from the World Bank: Mexican Reflections]
- 6.- “VERS LA CREATION D’UN NOUVEL ORDRE CULTUREL INTERNACIONAL” [Towards the Creating of a New Cultural Order]
- 7.- “LA CONSTRUCCION DE UN NUEVO ORDEN CULTURAL INTERNACIONAL” [The Construction of a New International Cultural Order]
- 8.- “THE RECEPTION OF LEGAL SYSTEMS IN THE AMERICAS: DIVERSITIES AND CONVERGENCES”;
- 9.- “LA TRAVESÍA DEL PATRIMONIO CULTURAL NACIONAL”; [The Crossing of National Cultural Heritage]

10.- “LA REFORMA CONSTITUCIONAL EN MATERIA DE CULTURA. LAS NUEVAS PERSPECTIVAS DEL PATRIMONIO CULTURAL;” [The Constitutional Reform in the Area of Culture. New Perspectives of Cultural Heritage]

11.- “THE JOURNEY OF MEXICAN CULTURAL HERITAGE.”;

12.- “LEGAL CULTURE AND LEGAL TRANSPLANTS “;

13.- “CULTURAL HERITAGE LAW”;

14- “CULTURA” [Culture]

15.- “THE LEGAL ACCULTURATION PROCESS. THE LATIN AMERICAN EXPERIENCE”;

16.. “PRIVATE ART COLLECTIONS” ;

17.- “LES PROCESSUS D’ACCULTURATION JURIDIQUE DANS L’AMERIQUE LATINE. REFLEXIONES MEXICAINES” ; [Legal Acculturation Processes in the Americas : Mexican Reflections]

18.- “LA CONVENCION CULTURAL DE UNIDROIT. REFLEXIONES MEXICANAS”; [The Unidroit Cultural Convention: Mexican Reflections]

19.- “LOS INSTRUMENTOS INTERNACIONALES Y LA PROTECCION DEL PATRIMONIO CULTURAL MATERIAL MEXICANO [International Legal Instruments and the Protection of Tangible Mexican Cultural Heritage.

20.- “TRANSGENIC MAIZE.

21.- “LOS AVATARES JURÍDICOS DEL PATRIMONIO CULTURAL MEXICANO. EL DILEMA FEDERALISTA.”; [Legal Manifestaciones of Mexican Cultural Heritage: The Federal Dilemma]

22.- “LA INTERACCIÓN ENTRE CONCIENCIA CULTURAL Y DERECHO” ; [The Interaction between Cultural Conscience and Law

23.- “L’ACCES A LA CULTURE. LES DEFIS DU REGIME JURIDIQUE MEXICAIN”; [Access to Culture: Mexican Legal Challenges]

24.- “MEXICAN CULTURAL DIPLOMACY AND THE DRAFTING OF INTERNATIONAL CULTURAL INSTRUMENTS.”

MEMBER OF SEVERAL EDITORIAL BOARDS SUCH AS THE BOARD OF EDITORS OF THE INTERNATIONAL CULTURAL PROPERTY SOCIETY, AND

OF THE INTERNATIONAL JOURNAL OF CULTURAL PROPERTY, EDITED BY
PRINCETON UNIVERSITY.